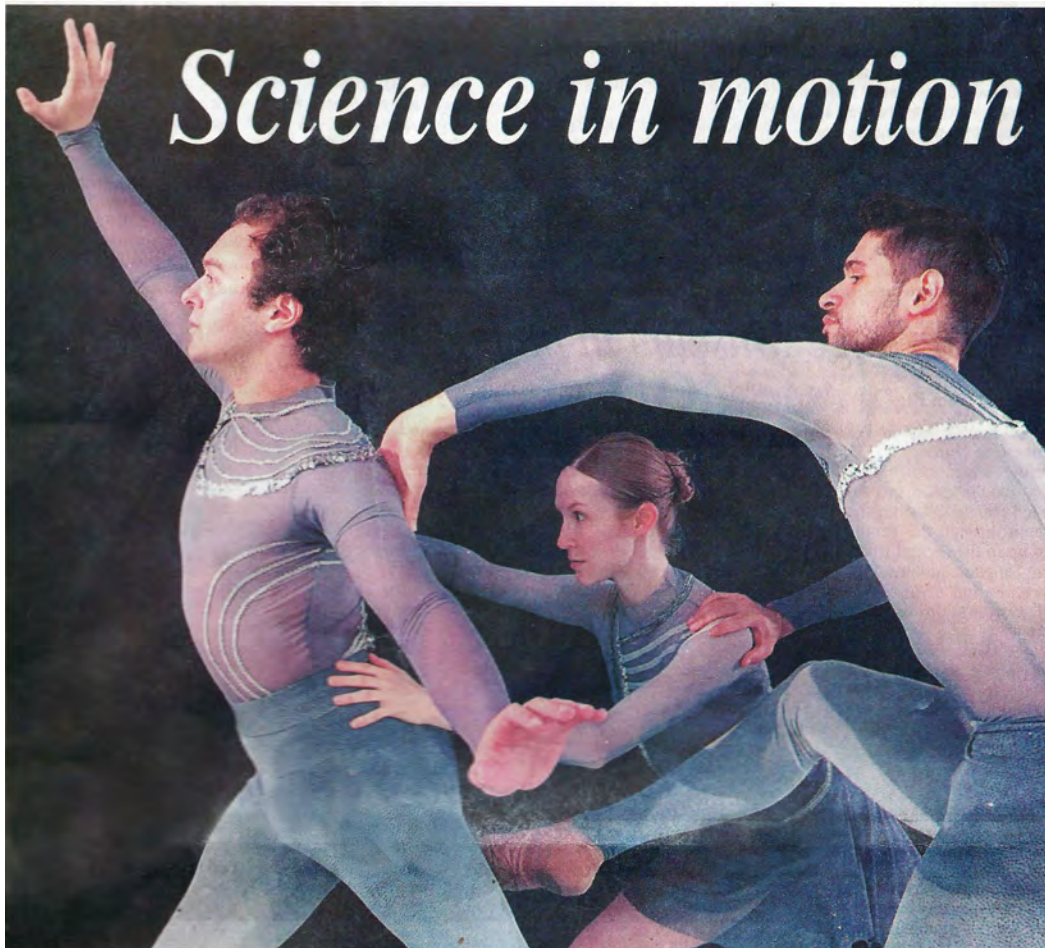




Adirondack Daily Enterprise \$1



Rebecca Kelly's ballet "Entanglements" will premier at the Lake Placid Center for the Arts Thursday at 8 p.m. (Photo provided)

Rebecca Kelly Ballet returns to LPCA Thursday

By GRIFFIN KELLY
Staff Writer

LAKE PLACID — Over the winter, choreographer Rebecca Kelly was talking to her nephew, whom she described a "science-y guy." He asked her if she knew what "quantum entanglement" was.

"I didn't," she said, "but I really liked the word."

Quantum entanglement is the natural phenomenon in which particles affect each other despite great gaps. Albert Einstein described it as "spooky action at a distance."

Kelly, who lives in AuSable Forks in summer, decided to take the entanglement concept and display it through dance.

The Lake Placid Center for the Arts will premier Kelly's "Entanglements" ballet Thursday at 8 p.m. Also on the program is a revival performance of the "Spice Suite," a fun ballet that's all about sharing cultures and dance styles from around the world.

Kelly said "Entanglements" is a place where quantum physics meets social interac-

If you go ...

What: "Entanglements" and "Spice" ballet

Where: Lake Placid Center for the Arts, 17 Algonquin Drive, Lake Placid

When: Thursday at 8 p.m.

How much: Adult tickets are \$22 in advance and \$25 at the door. Student \$18 and \$21. Children are \$15 and \$18

tion. Not only do the dancers represent people, but sometimes they take on the roles of photons and particles. It's all about cause and effect, she said.

"I started to think about how elements interact with each other and the space and energy between moving parts," she said, "which works well with ballet and contemporary choreography."

"A lot of people tend to think of relationships not going well when they hear 'entanglement,'" Kelly said, "and that also became

part of the ballet."

When the dancers take the stage, they perform fluid movements as if they were made of water. One dancer might be lifted and effortlessly passed on to another. The motion never stops. Even if the dancers are opposite ends of the stage, their movements will affect each other.

Kelly bought up the idea of quarks, which are subatomic particles, and Brownian movement, the motion of particles under a microscope. She said these concepts influenced the choreography.

"I'm not going to pretend I know a lot about physics," Kelly said, "but I did look up certain phrases and facts that helped dictate how I'd create the ballet. Now, plenty of these ideas are very boring for an audience to have to know about, but a choreographer has to have strong motivation behind every move and every relationship."

"I'm really interested in having dancers who are thoughtful and can collaborate with me in expressing complex ideas."