

Windows Gallery - Tahawus Center

14234 Rt 9N, Au Sable Forks, NY

Art Panel and Poetry Sunday, 2-3:30 pm

Welcome to “The Power of Place”

You are invited to an Artists talk on Art event at the Tahawus Windows Gallery. Our panelists this afternoon are artists and Fellows of AIRIE, Artists in Residence in the Everglades. The subject is “**The Wilderness Experience and what it means.**” Refreshments will be served. Admission is FREE, but donations to help cover costs are always welcome.



DONNA MARXER - has a 61-year history of exhibitions and collections as a nature painter, of solo and group exhibitions in New York, Florida and abroad. Recently she curated and appeared in the exhibition at the Galeria Nacional in Costa Rica. An “environ artist,” she appears in collections in the St. Petersburg and the Samuel Harn Museums in Florida, the Department of the Interior, the Principality of Liechtenstein, the Harry Ransom Center in Texas. A lecturer and writer on art, she is the creator of the Artist In Residence In Everglades (AIRIE) project in Florida's National Park, which affords artists and writers the opportunity to work in this unique wilderness.



IRENE CHRISTENSEN was born in Oslo Norway. A long-time painter in New York City, represented in public and private collections, experienced curator and arts activist, was an early Everglades Fellow, and now serves on the Board of Directors. Together with Donna Marxer they curated “the Suitcase Show featuring 28 artists working from the endangered Everglades. We are proud to show the exhibit here at the Tahawus Center in Au Sable Forks, NY. It has traveled also to Oslo, Norway, and to the Puffin Foundation in New Jersey, and here in the Adirondacks. The curators created this special exhibit with the goal to bring public attention to the worldwide environmental crisis.



PEDRO LUJAN, painter, 2011 Everglades Fellow, Twice NEA winner and Guggenheim Fellow. Born in El Paso, Texas, Pedro lives in New York City. He earned his B.A. from the University of Texas at El Paso and his M.A. from Norwich University in Montpelier, Vermont. Of his work, Lujan says the dominant aspect of his art is the persistent attempt to conciliate the boundaries between the natural world and the psychic inner reality of dreams and fantasies. The art is composed of primeval open-ended symbols that are explorations and reverberations from the collective unconscious. The work is a portal between worlds opening into a cosmos of reverie and enchantment.

They stand apart from one another, waving hello or goodbye, maybe both, always together though, hailing and waving, across a scratch of broken pinnacle and saw palmetto. Gar are not more slender. In scales of cracked bark, they face into the currents of the wind. The sky lets out a day long sigh to have its back so delicately brushed. Even clouds come down to rest there. Look closely though. All of them have walked through fire.



Everglades Fellow

A resident of Jay, Roger is an author of poetry, nonfiction, reviews and essays. Before moving to the Adirondacks, Mitchell was director of the MFA program at Indiana University. He has received the Midland Poetry and the John Ben Snow Awards, the Akron Prize, and fellowships from the National Endowment of the Arts, and the New York Foundation for the Arts.