



## ABOUT THE TAHAWUS CENTER WINDOWS GALLERY

Tahawus Center serves Au Sable Forks and the surrounding region with space where the art world and the village community engage with innovative projects. The over 100-year old historic Tahawus building is situated on Rt 9N Main St, near the scenic Ausable River, in Au Sable Forks, Town of Jay, NY.

The two upper floors focus entirely on cultural activities, offering dance and theater in the third floor Cloudsplitter Studio, and art and education enrichment on the second floor Windows Gallery.

Described as *“an exciting new gem of a space”* by the Lake Placid Visitors Bureau when it opened January 2011, Tahawus has created a gallery for dynamic artists' displays. Exhibits have included local photographers Mark Hobson, Todd Bissonette, and Jeri Wright, a collection of Rockwell Kent works, Arto Monaco, Mohawk of the Adirondacks, local and visiting artists, and “Here Come the Trains.” The Center is a flexible, entertaining, exciting gathering place for daytime and evening activities. Its perspective reflects the talents and personalities of the people it serves, and engages the community through the portal of art, and new points of view.

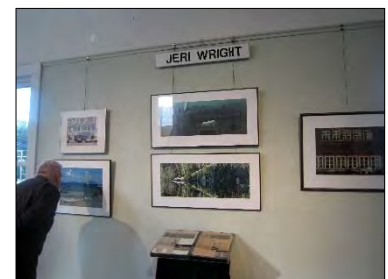
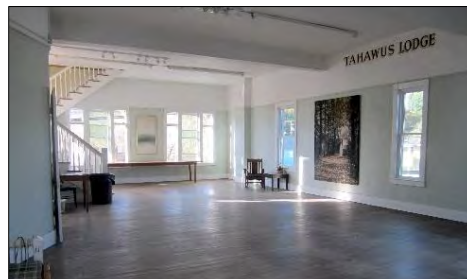
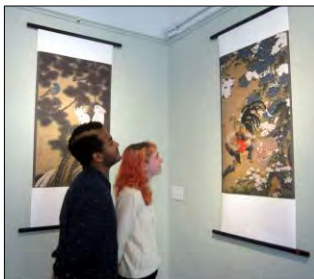
Tahawus develops a broader audience for contemporary art through multi-disciplinary visual installations. The Gallery provides a flexible environment to bring the community together to talk about, celebrate, and ponder the creative process. **The Windows Gallery** operates as a rental and co-production enterprise designed to showcase the creative output of Ausable Valley, using relevant themes which tap into many segments of the population. Curated by a panel of arts professionals, installations highlight works by local and visiting artists. Themes, medium, and expression vary. **Exhibits 3-days to 1 month.** Generally open Friday to Sunday, and by appointment with the exhibitor.

**Location:** at 14234 Main St on Rte 9N in Au Sable Forks. The sidewalk passing directly in front of Tahawus along the town's main street leads across the bridge to the sister town of Black Brook, making the Center an accessible spot of interest with plenty of foot traffic. The Gallery is prominently visible from the road and there is ample parking nearby and behind the building. (Note: major bridge replacement/construction 2016-2017)

### GALLERY SPECIFICATIONS

The 2<sup>nd</sup> Floor Windows Gallery measures 48'x 25'.

- Movable wall partitions (3) 4x8, two-sided available to increase exhibition space. Artist supplies mounting supplies, frames, mattes
- Gallery hooks (artist supplies wire)
- Area and track lighting.
- Kitchenette and bathroom



# Tahawus WINDOWS GALLERY - GUIDELINES AND TERMS

**The Windows Gallery is a rental operation with the commitment to serve and engage the community, while opening a window to the best talent and culture of the region.**

**APPLICATION FOR EXHIBITION SPACE: Application Fee is \$20.** Queries accepted on an ongoing basis. Review categories/ themes, and complete all paperwork. (Sept to May) Mail to Appleby Foundation, Tahawus Windows Gallery, 579 Broadway, 4b, NY, NY 10012. Queries: Tahawus@verizon.net.

**Who is eligible?** All visual artists / artisans may apply for co-production exhibit space in Tahawus regular programming. Successful applicants are determined by a panel of arts professionals.

## **RENTAL FEES for EXHIBIT SPACE**

**2<sup>nd</sup> Floor Main Gallery - \$250/ up to 2 weeks, plus utilities, dimensions 48'x 25". \$100 for weekend**

### **PLUS**

1. **\$50 Space Deposit** to Appleby Foundation, TLC Windows, if / when proposal is accepted, with remainder due by 1-week prior to opening
2. **20% donation to TLC Renovation Fund** of purchase price for any works sold in the Windows exhibit.

### **Appleby Foundation will**

- Assist with publicity: develop and send press release for new exhibit, web postings, announcements
- Direct, approve plan for, and oversee the artist's installation, handling
- Have in place, minimum Property Insurance up to \$5000 and Liability Insurance

### **Exhibitor will be responsible for**

- Delivery, labor of installation, removal of exhibit from space
- Property Insurance for items over \$5000
- Providing staffing of exhibit during hours that the space is open, as arranged
- Host opening night reception, and/ or ending reception for exhibit

**IMPORTANT - Be sure you are familiar with Window Gallery's unique space before designing your exhibit.** Have a clear understanding of how your work will look. The walls are pale sage green plaster (*no nails*, instead, we supply gallery hooks which use wire from picture rail). Consider maximum hanging load, size of the entrance, etc. In addition there are 3 movable walls 4x 8 9 (two sided) made of white cloth covered plywood, which use nails. Off Site Artists: Floor plan and photographs are posted on web site: [www.tahawuscenter.org](http://www.tahawuscenter.org)

### **INCLUDE WITH YOUR PROPOSAL:**

- 1-page Resume, plus 1 paragraph Artist's Statement, and 1 paragraph *Statement of Intent*
- 4-6 representative digital images on CD (jpeg only) Images not to exceed 8"x10", "150 dpi; Include prints as visual reference.
- List/ label material: Artist, Title, Size, Medium, Year, label Top. Numbered image list

**Traditional exhibits** (*works hung on a backdrop surface, sitting on the floor, or both*) Include the following: 3 images of work that to be exhibited.

**Installations** (*created off-site and re-assembled or installed in the space*) Include the following:

- Statement of intent, detailed typed description of your installation, and
- 2 sketches of the proposed site-specific installation (this does not include the floor plan)
- 3 images of 3 previous works.
- A list of materials you would use to create your installation (what it is made of, and any power tools or machinery used to construct it). All is subject to approval by Appleby Fdn.

**MAIL MATERIALS: to Appleby Foundation, TLC Windows, 579 Broadway, 4B. NYC 10012**

**TAHAWUS CENTER - WINDOWS GALLERY  
APPLICATION FOR EXHIBIT, page 1**

Your Name: \_\_\_\_\_

Date: \_\_\_\_\_

Project Title: \_\_\_\_\_

Months/ Dates preference: 2018- 2020 (May-October)

(1<sup>st</sup> choice) \_\_\_\_\_ dates: \_\_\_\_\_

(2<sup>nd</sup> choice) \_\_\_\_\_ dates: \_\_\_\_\_

Preferred Phone/ Contact \_\_\_\_\_

Address: \_\_\_\_\_

City, State, Zip: \_\_\_\_\_

Email: \_\_\_\_\_ website \_\_\_\_\_

How did you find out about this application/ opportunity?

**MY/ OUR WORK IS TO BE SUBMITTED FOR:** \_\_\_The Windows Gallery

\_\_\_ I am an **Individual artist, or**

\_\_\_ I want to be considered/ included for a **TLC curated and themed group show**

\_\_\_ Themed Work Category (fill in page 4) check theme. Changing themes also listed on web site:

\_\_\_ **I am the Artist/Curator, representing the following artists (3) for a Group show:**

Names: 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

Our collective theme is / describe:

**INCLUDE THE FOLLOWING. (ATTACH ADDITIONAL PAGE AS NEEDED)**

- 1) Resume & Bio, *one page*
- 2) Artist Statement, *one paragraph*
- 3) Written 1-pg statement describing your proposed installation. Groups must define common element, i.e. *women painters, landscapes in watercolors*. Describe the technical aspects of your installation, including what equipment you need to supply if any?
- 4) If applying in the **themed work category**, describe the reasons you feel the work is especially relevant, *1/2 page*.

**PERSONAL/ PROFESSIONAL REFERENCE:**

List name, relationship to you, phone number and email of 2 people who can talk about your work.

1. \_\_\_\_\_

2. \_\_\_\_\_

**MAIL: 2-page Application, Deposit made out to "Tahawus Center"  
and Materials to Appleby Foundation**

579 Broadway, 4B. NYC 10012

**TahawusCenter@gmail.com** 212-431-8489 646-734-7151

## TAHAWUS WINDOWS GALLERY APPLICATION FOR EXHIBIT, page 2

Name: \_\_\_\_\_ Date: \_\_\_\_\_

### Solo exhibits, TLC curated, or Artist curated group show

In 2018-2020 group show proposals will be given priority.

**Themed Work Categories** Circle one (Themes change from time to time. Your own ideas are welcome.)

- Hidden landscapes
- *Butterflies of the Adirondacks*
- Children: Art made by, or for
- The theme of the River, waterways
- Fly-fishing – art and craft relating to
- The Adirondacks and particularly Ausable River Education and History
- Museum /Town or Region History – sports, motorcycles
- Paper and Wood education/ practices/ products
- World peace – what does it look like, how could it be represented
- Ideas centered on *change*
- Objets Trouves
- Adirondack craft
- Wood works
- **YOUR IDEA**



**Application and Materials to Appleby Foundation,**  
Appleby Foundation, Tahawus Windows, 579 Broadway, 4B. NYC 10012  
For further information: [TahawusCenter@gmail.com](mailto:TahawusCenter@gmail.com) 212-431-8489 646-734-7151